

O MAGNUM MYSTERIUM

In Die Circumcisionis Domini

TOMÁS LUIS DE VICTORIA

Cantus

O ma-gnum my-ste-ri - um et ad-mi-ra - bi - le sa - cra - men -

Altus

O ma - gnum my - ste - ri - um et ad - mi - ra - bi - le sa -

Tenor

8

Bassus

8

tum. O ma - gnum my - ste - ri - um et ad - mi -

- cra - men - tum. O ma - gnum my - ste - ri - um et ad - mi - ra - bi - le sa - cra - men -

8

O ma - gnum my - ste - ri - um et ad - mi - ra - bi - le sa - cra - men -

O ma - gnum my - ste - ri - um et ad - mi - ra - bi - le sa - cra -

16

- ra - bi - le, et ad - mi - ra - bi - le sa - cra - men - tum. ut a - ni - ma - li - a vi - de - rent Do - mi - num na -

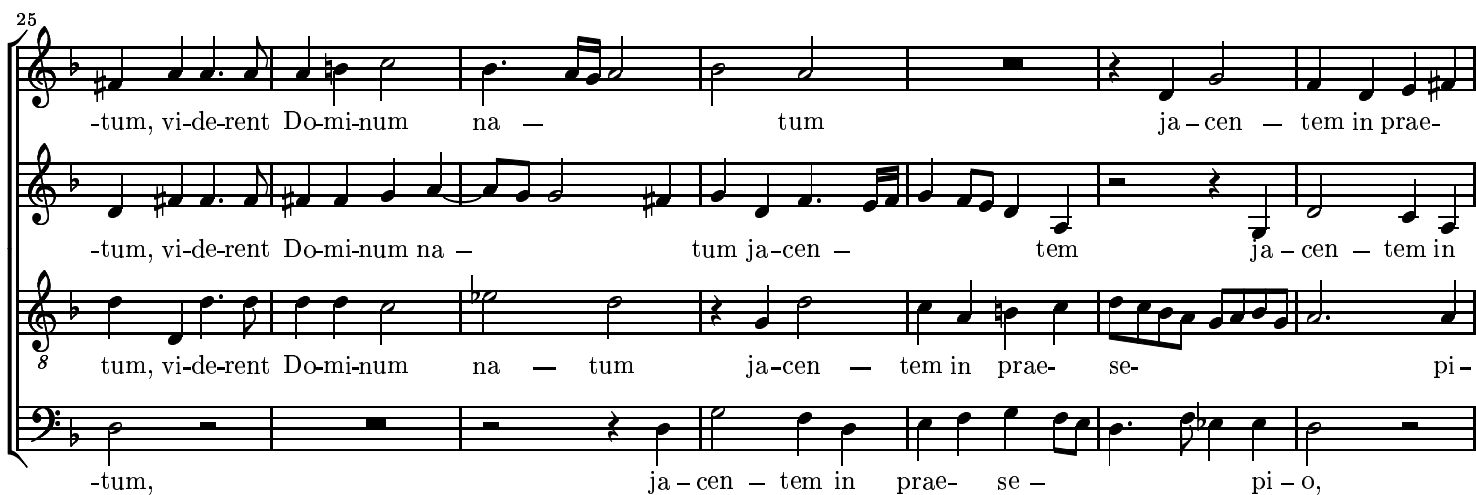
- tum, et ad - mi - ra - bi - le sa - cra - men - tum. ut a - ni - ma - li - a vi - de - rent Do - mi - num na -

8

tum, et ad - mi - ra - bi - le sa - cra - men tum, ut a - ni - ma - li - a, ut a - ni - ma - li - a vi - de - rent Do - mi - num na -

- men - tum, et ad - mi - ra - bi - le sa - cra - men tum, ut a - ni - ma - li - a, vi - de - rent Do - mi - num na -

25



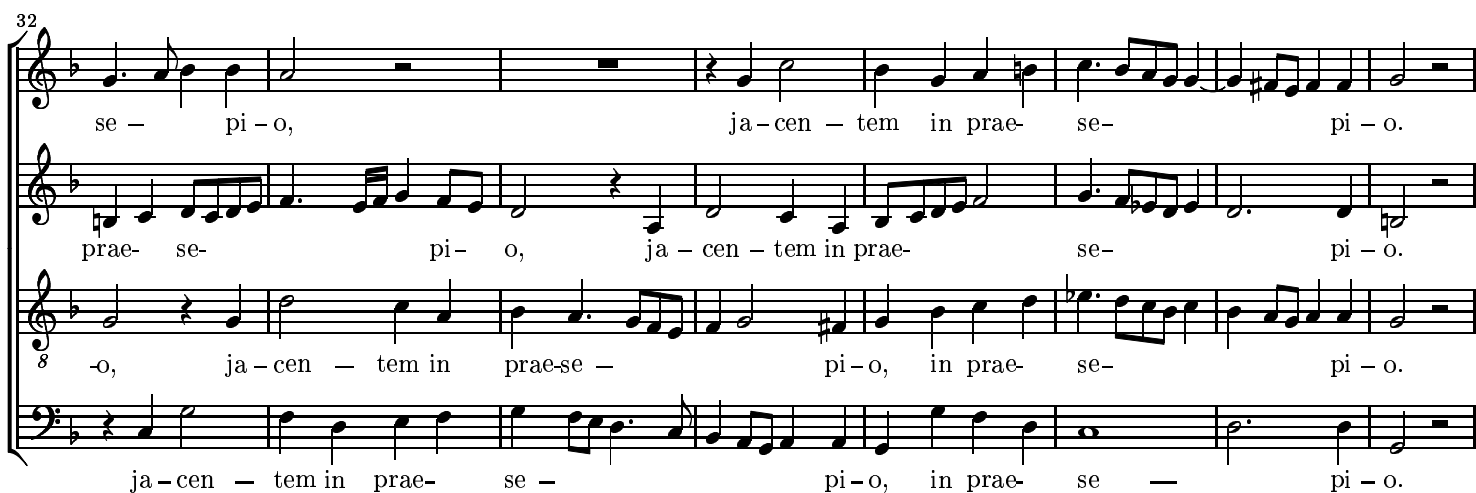
-tum, vi-de-rent Do-mi-num na - tum ja - cen - tem in prae-

-tum, vi-de-rent Do-mi-num na - tum ja - cen - tem ja - cen - tem in

8 tum, vi-de-rent Do-mi-num na - tum ja - cen - tem in prae- se- pi-

-tum, ja - cen - tem in prae- se - pi - o,

32



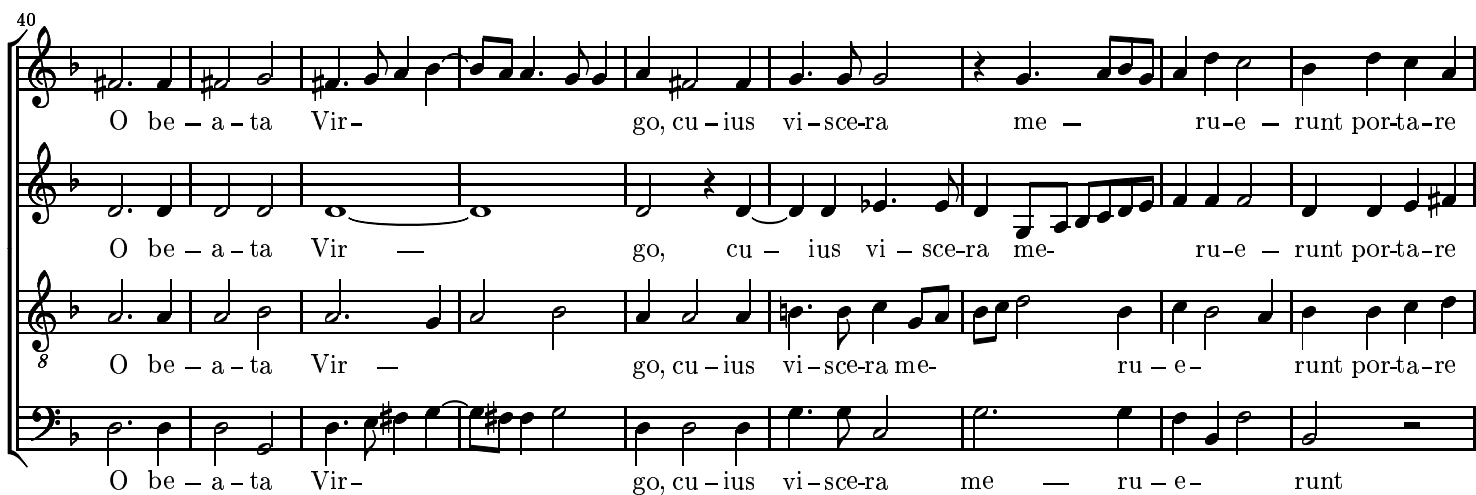
se - pi - o, ja - cen - tem in prae- se- pi - o.

prae- se- pi - o, ja - cen - tem in prae- se- pi - o.

8 o, ja - cen - tem in prae-se - pi-o, in prae- se- pi - o.

ja - cen - tem in prae- se - pi-o, in prae- se - pi - o.

40



O be - a - ta Vir - go, cu - ius vi - sce-ra me - ru - e - runt port-a-re

O be - a - ta Vir - go, cu - ius vi - sce-ra me - ru - e - runt port-a-re

8 O be - a - ta Vir - go, cu - ius vi - sce-ra me - ru - e - runt port-a-re

O be - a - ta Vir - go, cu - ius vi - sce-ra me - ru - e - runt

Im Advent

(#5 of *Sechs Sprüche*, Op. 79)

SSAATTBB a cappella

Felix Mendelssohn-Bartholdy
(1809-1847)

Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II

Las - set uns froh - lo - cken, las - set uns froh - lo - cken, las - set uns froh - lo - cken, las - set uns froh - lo - cken, las - set uns froh - lo - cken, las - set uns froh - lo - cken, las - set uns froh - lo - cken, las - set uns froh - lo - cken

SOURCE: *Mendelssohn's Werke* ed. Julius Rietz (1874-1877, Breitkopf & Härtel)
transcribed by Rafael Ornes

17 *mf*
 sen. Der Na - me des Herrn sei ge - lo - bet in E - wig - keit, in E - -
mf
 sen. Der Na - me des Herrn sei ge - lo - bet in E - wig - keit, sei ge - lo - bet -
 sen, den Gott uns ver - heis - sen, uns ver - heis -
 sen, uns ver - heis - sen.
 17 *mf*
 sen, uns ver - heis - sen. Der Na - me des Herrn sei ge - lo - bet in
 sen, uns ver - heis - - - sen.
 sen, uns ver - heis - sen. Der Na - me des Herrn sei ge - lo - bet in
 sen, den Gott uns ver - heis - sen.

21 *cresc.*
 - wig - keit, in E - wig - keit, in E - - - - wig -
cresc.
 in E - - - wig - keit, in E - - - - wig - keit,
cresc.
 sen. Der Na - me des Herrn sei ge - lo - bet in E - - - - wig -
mf *cresc.*
 Der Na - me des Herrn sei ge - lo - bet in E - wig - keit, in E - wig - keit,
 21 *cresc.*
 E - wig - keit, in E - wig - keit, der Na - me des Herrn sei ge - lo - bet in
cresc.
 Der Na - me des Herrn sei ge - lo - bet in E - wig - keit, in E - wig - keit,
mf *cresc.*
 E - wig - keit, ge - lo - bet in E - - - wig - keit, in E - wig -
 Der Na - me des Herrn sei ge - lo - bet in E - wig - keit, in E - wig -

25
keit ge - lobt, der Na - me des Herrn sei ge - lo - bet in E - wig -
der Na - me des Herrn sei ge - lo - bet in E - wig -
keit, der Na - me des Herrn sei ge - lo - bet in E - wig - keit. ge - lo - bet in E - wig -
der Na - me des Herrn sei ge - lo - bet, ge - lo - bet in E - wig -
25
E - wig - keit, der Na - me des Herrn sei ge - lo - bet in E - wig -
sei ge - lo - bet in E - wig - keit, sei ge - lo - bet in E - wig -
keit, der Na - me des Herrn sei ge - lo - bet in E - wig -
keit ge - lobt, der Na - me des Herrn sei ge - lo - bet in E - wig -

29
keit. Hal - le - lu - ja, Hal - le - lu - ja!
keit. Hal - le - lu - ja, Hal - le - lu - ja!
keit. Hal - le - lu - ja, Hal - le - lu - ja!
keit. Hal - le - lu - ja, Hal - le - lu - ja!
29
keit. Hal - le - lu - ja, Hal - le - lu - ja!
keit. Hal - le - lu - ja, Hal - le - lu - ja!
keit. Hal - le - lu - ja, Hal - le - lu - ja!
keit. Hal - le - lu - ja, Hal - le - lu - ja!

Weihnachten

(#1 of *Sechs Sprüche*, Op. 79)

SSAATTBB a cappella

Felix Mendelssohn-Bartholdy
(1809-1847)

Soprano I
Froh - lock - et, ihr Völ - ker auf Er - den, und prei - set Gott! Der

Soprano II
Froh - lock - et, ihr Völ - ker auf Er - den, und prei - set Gott! Der Hei - land ist er -

Alto I
Froh - lock - et, ihr Völ - ker auf Er - den, und prei - set Gott! Der Hei - land ist er - schie -

Alto II
Froh - lock - et, ihr Völ - ker auf Er - den, und prei - set — Gott! Der Hei - land ist er - schie -

Tenor I
und prei - set Gott! Froh - lock - et, ihr Völ - ker auf

Tenor II
und prei - set Gott! Froh - lock - et, ihr Völ - ker auf

Bass I
und prei - set — Gott! Froh - lock - et, ihr Völ - ker auf

Bass II
und prei - set Gott! Froh - lock - et, ihr Völ - ker auf

SOURCE: Mendelssohn's Werke (1874-1877)
Breitkopf & Härtel, ed. Julius Rietz

2

Hei-land ist er-schie-nen, ist er-schie-nen, den der Herr ver-heis-sen. Er hat sei-ne Ge-rech-tig-keit der
 -schie-nen, der Hei-land ist er-schie-nen, den der Herr ver-heis-sen. Er hat sei-ne Ge-rech-tig-keit der
 -nen, der Hei-land ist er-schie-nen, den der Herr ver-heis-sen. Er hat sei-ne Ge-rech-tig-keit der
 -nen, der Hei-land ist er-schie-nen, den der Herr ver-heis-sen. Er hat sei-ne Ge-rech-tig-keit der
 Er-den! Der Hei-land ist er-schie-nen, den der Herr ver-heis-sen. Er hat sei-ne Ge-rech-tig-keit der
 Er-den! Der Hei-land ist er-schie-nen, den der Herr ver-heis-sen. Er hat sei-ne Ge-rech-tig-keit der
 Er-den! Der Hei-land ist er-schie-nen, den der Herr ver-heis-sen. Er hat sei-ne Ge-rech-tig-keit der
 Er-den! Der Hei-land ist er-schie-nen, den der Herr ver-heis-sen. Er hat sei-ne Ge-rech-tig-keit der

14

Welt of-fen-ba-ret. Hal-le-lu-ja, Hal-le-lu-ja! Er hat sei-ne Ge-
 Welt of-fen-ba-ret. Hal-le-lu-ja! Er hat sei-ne Ge-
 Welt of-fen-ba-ret. Hal-le-lu-ja, Hal-le-lu-ja! Er hat sei-ne Ge-
 Welt of-fen-ba-ret. Hal-le-lu-ja! Er hat sei-ne Ge-
 Welt of-fen-ba-ret. Hal-le-lu-ja, Hal-le-lu-ja! Er hat sei-ne Ge-
 Welt of-fen-ba-ret. Hal-le-lu-ja, Hal-le-lu-ja! Er hat sei-ne Ge-
 Welt of-fen-ba-ret. Hal-le-lu-ja, Hal-le-lu-ja! Er hat sei-ne Ge-
 Welt of-fen-ba-ret. Hal-le-lu-ja, Hal-le-lu-ja! Er hat sei-ne Ge-

21

- rech - tig - keit der Welt of - fen - ba - ret. Hal - le - lu - ja, Hal - le - lu - ja, — Hal - le - lu -

- rech - tig - keit der Welt of - fen - ba - - - ret. Hal - le - lu - ja, —

- rech - tig - keit der Welt of - fen - ba - ret. Hal - le - lu - ja, Hal - le - lu - - - ja, Hal - le -

- rech - tig - keit der Welt of - fen - ba - ret. Hal - le - lu - ja, Hal - le - lu - - -

21

- rech - tig - keit der Welt of - fen - ba - ret. Hal - le - lu - ja, Hal - le - lu - - - ja, Hal - le -

- rech - tig - keit der Welt of - fen - ba - - - ret. Hal - le - lu - ja, Hal - le - lu - - -

- rech - tig - keit der Welt of - fen - ba - ret. Hal - le - lu - ja, Hal - le - lu - ja, — Hal - le -

- rech - tig - keit der Welt of - fen - ba - - - ret. Hal - le - lu - - - ja, Hal - le -

28

- ja, Hal - le - lu - ja, Hal - le - lu - ja! Froh - lock - et, ihr Völ - ker auf Er - den. Hal - le - lu - - - ja!

Hal - le - lu - ja, Hal - le - lu - ja! Froh - lock - et, ihr Völ - ker auf Er - den. Hal - le - lu - - - ja!

- lu - ja, — Hal - le - lu - ja! Froh - lock - et, ihr Völ - ker auf Er - den. Hal - le - lu - ja! —

- ja, Hal - - - le - lu - ja! Froh - lock - et, ihr Völ - ker auf Er - den. Hal - le - lu - - - ja!

28

- lu - ja, — Hal - le - lu - ja! — Hal - le - lu - - - ja!

- ja, Hal - le - lu - ja, Hal - le - lu - - - ja, — Hal - le - lu - - - ja!

- lu - ja, — Hal - le - lu - - - - - ja, Hal - le - lu - - - ja!

- lu - - - ja, Hal - le - lu - - - ja, — Hal - le - lu - - - ja!

à Félix de Nobel

I. O MAGNUM MYSTERIUM

5^e répons des matines de Noël
pour chœur a cappellaFrancis POULENC
(1952)

Quel grand mystère et admirable sacrement,
que des animaux aient pu voir, couché dans
une crèche, le Seigneur qui vient de naître !
Bienheureuse Vierge dont les entrailles ont
mérité de porter le Christ - Seigneur .

O magnum mysterium, et admirabile
sacramentum, ut animalia viderent Dominum
natum, jacentem in præsepio. Beata Virgo
cujus viscera meruerunt portare Dominum
Christum.

Très calme et doux ♩ = 50

SOPRANOS

ALTOS

TÉNORS

BASSES

PPP

O ma - gnum — mys - te - ri - um, — et ad - mi -

O ma - gnum — mys - te - ri - um, — et ad - mi -

O ma - gnum — mys - te - ri - um, — et ad - mi -

I

PPP bien lié et bien doux

S

A

T

B

ra - bi - le sa - cra - men - tum —

ra - bi - le sa - cra - men - tum —

ra - bi - le sa - cra - men - tum —

ra - bi - le sa - cra - men - tum —

O ma - gnum — mys -

O ma - gnum mys - te - ri - um — et

mys - te - ri - um, — mys -

mys - te - ri - um, mys -

à peine articulé

à peine articulé

à peine articulé

mf *p* **4** *f*

S ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum — ja - cen - tem

A a - ni - ma - li - a vi - de - rent Do - mi - num na - tum — ja - cen - tem

T a - ni - ma - li - a vi - de - rent Do - mi - num na - tum — ja - cen - tem

B a - ni - ma - li - a vi - de - rent Do - mi - num na - tum — ja - cen - tem

molto p

S in præ - se - pi - o —

A in præ - se - pi - o — *p très doux* *Bouche fermée* *mf* por -

T præ - se - pi - o — *mf doucement en dehors* Be - a - ta vir - go cu - jus vis - ce - ra me - ru - e - runt

B præ - se - pi - o — a - ta vir - go Be - a - ta vir - go

pp *p* *mf*

S *Bouche fermée* Be - a - ta

A *bien en dehors* *p* Be - a - ta *mf* vir - go —

T *pp* *Bouche fermée* *p* Be - a - ta *mf* vir - go —

B *pp* *Bouche fermée* *mf* vir - go —

5

ppp

S O ma - gnum mys - te - ri - um — et ad - mi - ra - bi - le sa - cra - men - tum
à peine articulé

A mys - te - ri - um — sa - cra - men - tum ma - gnum —
à peine articulé

T mys - te - ri - um — sa - cra - men - tum ma - gnum —
à peine articulé

B mys - te - ri - um — sa - cra - men - tum ma - gnum —

*mf**p*

6

mf

S ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum — ja - cen - tem —

A a - ma - li - a vi - de - rent Do - mi - num na - tum — ja - cen - tem —

T a - ni - ma - li - a vi - de - rent Do - mi - num na - tum — ja - cen - tem —

B a - ma - li - a vi - de - rent Do - mi - num na - tum — ja - cen - tem —

*f**ff* *court**p* *subito**court* *pp*

S — ja - cen - tem — ja - cen - tem in præ - se - pi - o. —

A — ja - cen - tem — ja - cen - tem præ - se - pi - o. —

T — ja - cen - tem — ja - cen - tem in præ - se - pi - o. —

B — ja - cen - tem — ja - cen - tem præ - se - pi - o. —

O magnum mysterium

(Duración: 5' 45")

Morten Lauridsen (1943 -)

Adagio, molto legato e espressivo (♩ = c.72) *rit.* a tempo

Soprano
O magnum mys-te - ri-um, O mag-num mys-te - ri-um,

Contralto
O mag-num mys-te - ri-um, O mag-num mys-te - ri-um, et ad-mi-

Tenor
O magnum mys-te - ri-um, O mag - num mys-te - ri - um,

Bass
O mag-num mys-te - ri-um, O mag - num mys-te - ri - um, -

9 *p* *mp*

Soprano
sa - cra - men - tum, et ad-mi - ra - bi - le, et ad - mi -

Contralto
ra-bi-le sa - cra-men - tum, et ad-mi - ra - bi - le, et ad - mi -

Tenor
sa - cra-men - tum, et ad-mi - ra - bi - le, et ad - mi -

Bass
sa - cra-men - tum, et ad-mi - ra - bi - le, et ad - mi -

16 *rit.* a tempo **Poco più mosso** (♩ = c.76) *poco rit.* a tempo

Soprano
ra-bi-le sa - cra-men-tum, O mag-num mys-te - ri-um, O mag-num mys-

Contralto
ra-bi-le sa - cra-men-tum, O mag-num mys-te - ri - um, O mag-num mys-

Tenor
ra-bi-le sa - cra-men-tum, O mag-num mys-te - ri-um, O mag - num mys-

Bass
ra-bi-le sa - cra-men-tum, O mag-num mys-te - ri-um, O mag - num mys-

25

mp *mf*

te - ri-um, vi-de-rent Do-mi-num, ut a-ni - ma - li - a vi-

mp *mf*

te - ri-um, ut a-ni - ma-li-a vi-de-rent Do-mi-num, ut a-ni - ma - li - a vi-

mp *mf*

te - ri-um, vi-de-rent Do-mi-num, ut a-ni - ma - li - a vi-

mp *mf*

te - ri-um, vi-de-rent Do-mi-num, ut a-ni - ma - li - a vi-

32

rit. *a tempo* *p* *rit.* **Tempo primo** *pp*

de - rent Do-mi - num_ na - tum, ja - cen - tem in præ - se - pio! Be - a - ta Vir - go, cujus

p *pp*

de - rent Do-mi-num na - tum, ja - cen - tem in præ - se - pio! Vir - go, cujus

p *pp*

de - rent Do-mi - num_ na - tum, ja - cen - tem in præ - se - pio! Vir - go, cujus

p *pp*

de - rent Do-mi - num_ na - tum, ja - cen - tem in præ - se - pio! Vir - go, cujus

40

poco rit. *a tempo* *cresc.* *molto rit.* Al - le -

vis - ce - ra me - ru - e - runt, Be - a - ta Vir - go, por - ta - re Do - mi - num Chris - tum

cresc.

vis - ce - ra me - ru - e - runt, Vir - go, por - ta - re Do - mi - num Chris - tum

cresc.

vis - ce - ra me - ru - e - runt, Vir - go, por - ta - re Do - mi - num Chris - tum

cresc.

vis - ce - ra me - ru - e - runt, Vir - go, por - ta - re Do - mi - num Chris - tum. Al - le -

a tempo, poco deliberamente

a tempo

46

mf *poco rit.* *f*

S1
S2

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

mf *f*

O mag - num mys - te - ri - um, O mag - num mys - te - ri - um,

mf *f*

O mag - num mys - te - ri - um, O ma - num mys - te - ri - um, et ad - mi -

mf *f*

O mag - num mys - te - ri - um, O mag - num mys - te - ri - um,

mf *f*

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

54

mp *mf* *rit.* *p*

sa - cra - men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, ja -

mp *mf* *p*

rabi - le sa - cra - men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, ja -

mp *mf* *p*

sa - cra - men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, ja -

mp *mf* *p*

sa - cra - men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum, ja -

62

molto rit. a tempo *poco rit.* *mp* *molto rit.* *Meno mosso* *ppp*

cent - em in prae - se - pio. Al - le - lu - ia! Al - le - lu - ia!

mp *pp* *ppp*

cent - em in prae - se - pio. Al - le - lu - ia! Al - le - lu - ia!

mp *pp* *ppp*

cen - tem Al - le - lu - ia! Al - le - lu - ia!

mp *pp* *ppp*

cent - em in prae - se - pio. Al - le - lu - ia! Al - le - lu - ia!

Ring Christmas Bells

Mykola Leontovich (1877-1921)

Ring, Christ-mas bells, Mer-ri - ly ring, Tell all the world Je - sus is King! Loud-ly pro-claim With one ac-cord, The hap-py tale,

Ring! Ring! Ring!

8

The first system of the musical score for 'Ring Christmas Bells'. It features a vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics 'Ring, Christ-mas bells, Mer-ri - ly ring, Tell all the world Je - sus is King! Loud-ly pro-claim With one ac-cord, The hap-py tale,' followed by three 'Ring!' exclamations. The piano accompaniment consists of three staves, with the first staff starting on a middle C and the other two starting on an octave below. A small '8' is written below the first piano staff.

Wel-come the Lord! Ring, Christ-mas bells, Sound far and near, The birth day of Je - sus is here. Her-ald the news To old and young,

Ring! Ring! Ring! Ring! Ring! Her-ald the news To old and young,

Ring! Ring! Ring! Ring! Her-ald the news To old and young,

Her-ald the news To old and young,

8

The second system of the musical score. The vocal line continues with 'Wel-come the Lord! Ring, Christ-mas bells, Sound far and near, The birth day of Je - sus is here. Her-ald the news To old and young,' followed by five 'Ring!' exclamations and another 'Her-ald the news To old and young,'. The piano accompaniment continues with three staves, with the first staff starting on a middle C and the other two starting on an octave below. A small '8' is written below the first piano staff.

Tell it to all In ev' - ry tongue. Ring, Christ-mas bells, Toll loud and long, Your mess-age sweet Peel and pro-long.

Tell it to all In ev' - ry tongue. Ring, Christ-mas bells, Toll loud and long, Your mess-age sweet Peel and pro-long.

Tell it to all In ev' - ry tongue. Ring, Christ-mas bells, Toll loud and long, Your mess-age sweet Peel and pro-long.

8

The third system of the musical score. The vocal line continues with 'Tell it to all In ev' - ry tongue. Ring, Christ-mas bells, Toll loud and long, Your mess-age sweet Peel and pro-long.' This system is repeated three times. The piano accompaniment continues with three staves, with the first staff starting on a middle C and the other two starting on an octave below. A small '8' is written below the first piano staff.

Come, all ye peo-ple, Join in the sing-ing, Re-peat the sto-ry Told by the ring-ing. Ring,

Come, all ye peo-ple, Join in the sing-ing, Re-peat the sto-ry Told by the ring-ing. Ring!

⁸ Come, all ye peo-ple, Join in the sing-ing, Re-peat the sto-ry Told by the ring-ing. Ring, Christ-mas bells,

Come, all ye peo-ple, Join in the sing-ing, Re-peat the sto-ry Told by the ring-ing. Ring!

Christ - mas bells, Ring, Christ - mas bells. Loud-ly pro-claim With one ac-cord, The hap-py tale,

Christ - mas bells, Ring! Christ - mas bells. Ring! Ring! Ring!

⁸ Through - out the earth Tell the glad news Of Je-sus birth. Ring! Ring! Ring!

Ring! Ring! Ring! Ring! Ring! Ring!

^{1.}
Wel-come the Lord! Ring, Christ-mas bells, Ring! Ring! Ring! Je-sus is King!

Ring! Ring! Ring! Ring! Ring! Je-sus is King!

⁸ Ring! Ring! Ring, Christ-mas bells, Mer-ri - ly ring, Tell all the world

Ring! Ring! Ring! Ring! Ring! Ring!

Go tell it on the mountain

a INCONTROCANTO

American traditional
(Christmas)

Arr. Pietro MUSSINO

Piano introduction in G major, 4/4 time. The music consists of two staves. The right hand starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The left hand starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note G3. The piece ends with a double bar line.

Measures 5 and 6. The vocal line (Sop.) begins with a whole note G4. The piano accompaniment consists of four staves, each with a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The tempo is marked **Calmo** with a quarter note equal to 90 (♩ = 90). The dynamics are **pp dolce**. The instruction "Choose a line and sing it continuously, at the tempo you like (but not too fast)." is written below the vocal line. The lyrics "1. In the time of" are written below the piano accompaniment.

Measures 7 through 12. The vocal line is written on a single staff. The lyrics are: "Da - vid _____ Some call him a king, And if a child is true - born, Lord Je sus will hear him".

Measures 13 and 14. The vocal line (Sop. + Contr.) begins with a whole note G4. The piano accompaniment consists of two staves. The right hand has a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The left hand has a half note G3, followed by a half note F#3, then a half note E3, and finally a half note G3. The dynamics are **p**. The lyrics are: "sing _____ Go tell it on the moun - tain, O - ver the hill and".

Text and tune: *Religious Songs of the Negro as sung on the plantations*, Thomas P. Fenner (1909)

2
17

That Je - sus

e - ve - ry - where. Go tell it on the moun - tain That Je - sus Christ is born!

22 **Andante** ♩ = 100

p Oh _____ etc.

mf 2. When I was a see - ker I sought both night and day; I ask the Lord to help me, And

p Oh _____ Oh _____ etc.

28 **poco piu mosso** ♩ = 110

mp Tell it on E - very - where Tell it on

he show me the way —

mf Go tell it on the moun - tain, O - ver the hill and

33

Go e - very - where Tell it on E - very - where Go Go

That Je - sus

e - ve - rywhere; Go tell it on the moun - tain That Je - sus Christ is born!

38 **Moderato** ♩ = 120

mf 3. He made me a watch - man U - pon a ci - ty wall; And if I am a Chri - stian I

p Mm _____ etc.

p Mm _____ etc.

44 am the least of all **Vivace** ♩ = 130

f Go tell it on the moun - tain, O-ver the hill and
f Go tell _____ it on the moun - tain, E - very,

49 That Je - sus
e - ve - ry - where Go tell it on the moun - tain That Je - sus Christ is born!

f e - ve - ry - where Go tell _____ it on the moun - tain, Je - sus Christ is born!

54 **poco piu mosso** ♩ = 135

ff Go tell _____ it on the moun - tain, E - very, e - ve - ry - where
ff Go tell it on the moun - tain, O - ver the hill and e - ve - ry - where;
 Clapping hands

58 **sostenuto**
Go tell _____ it on the moun - tain, Je - sus Christ is born! Oh _____

mf *espress.* That Je - sus Christ is born! Oh _____
p Je - sus Christ is born! Oh _____
mp Oh _____